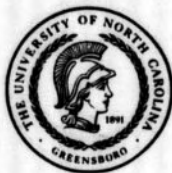


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UNIVERSITY ARCHIVES

SMITH, CLARE PURCELL. Interior Studiës. (1978) Directed by:
Walter Barker. P.1.

This thesis of charcoal and pencil drawings was exhibited in the
Weatherspoon Art Gallery of the University of North Carolina at Greensboro
from April 30 through May 14, 1978.

A 35mm transparency of each work is on file at the Walter C.
Jackson Library at the University of North Carolina at Greensboro.

INTERIOR STUDIES
"

By

Clare Purcell Smith
"

A Thesis Submitted to
the Faculty of the Graduate School
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro
1978

Approved by

Walter Parker
Thesis Adviser

This thesis has been approved by the following committee
of the Faculty of the Graduate School at the University of North
Carolina at Greensboro.

Thesis Adviser

Walter Barker

Committee Members

Walter Barker

Joan Gregory

Gilbert K. Conant

Andrew Martin

April 27, 1978
Date of Acceptance by Committee

ACKNOWLEDGEMENTS

I thank the members of my thesis committee - Walter Barker, Gilbert Carpenter, Andrew Martin, and Joan Gregory - for their continued guidance and encouragement.

My appreciation also goes to Quentin Sawyer, Ackland Art Museum, Chapel Hill, for his efforts in photographic reproductions of the thesis drawings.

CATALOGUE

- | | | |
|---|-----------------|-------------------|
| 1. Interior, 1978 | 28 x 24 cm. | charcoal on paper |
| 2. Interior, 1978 | 30 x 24 cm. | pencil on paper |
| 3. Interior, 1977 | 35.5 x 23.5 cm. | pencil on paper |
| 4. Interior, 1977 | 29.2 x 20.3 cm. | pencil on paper |
| 5. Plants in Doorway,
1978 | 27.9 x 26.6 cm. | charcoal on paper |
| 6. Still Life with
Milk Carton, 1977 | 20.3 x 20.3 cm. | pencil on paper |
| 7. Jade at Window,
1978 | 20.3 x 15.2 cm. | pencil on paper |
| 8. Two Chairs, 1978 | 34.3 x 33.0 cm. | pencil on paper |
| 9. Tree Study, 1978 | 30.4 x 21.6 cm. | charcoal on paper |
| 10. Tree Study #3, 1978 | 25.4 x 17.7 cm. | charcoal on paper |

Included in the thesis exhibition are pencil and charcoal drawings which emphasize the linear qualities of objects, and relationships between these objects and the spaces surrounding them. I have explored the forces that exist in a given composition in order to present an energetic, vibrant drawing -- one that draws the viewer toward it and causes his eye to move throughout the drawing. My subject matter is primarily interiors from the Victorian house where I grew up.

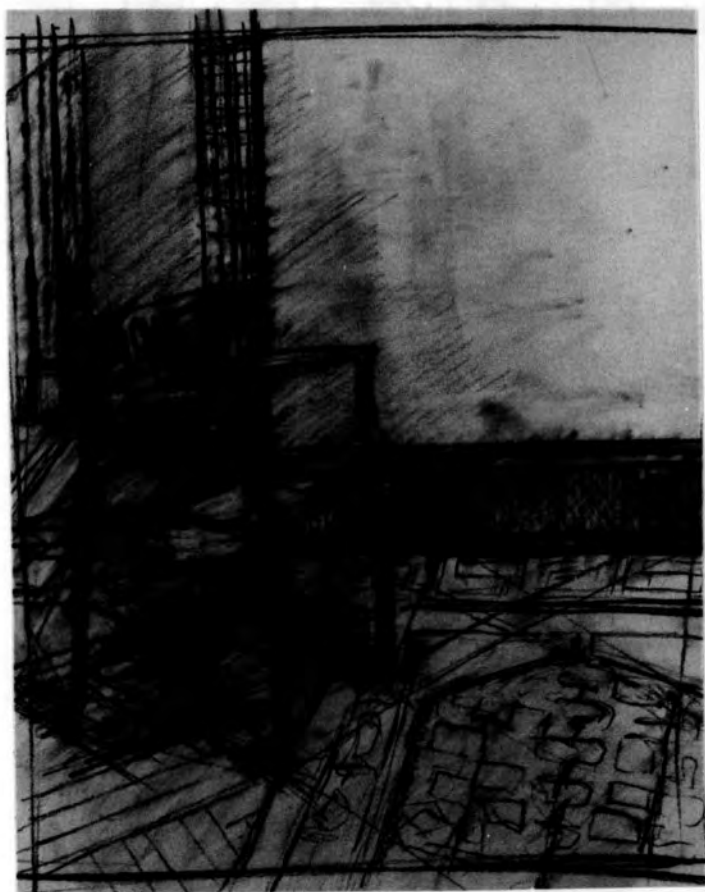
In observing the positive and negative spaces of a composition, one soon concludes that one area is just as important as the other, and that a successful drawing places equal emphasis on what takes place in the spaces between inanimate objects as it does on the objects themselves. One must "feel" the structure of these spaces in between, as well as the solidity of a chair, table, or lamp. As a thorough study of a given composition is made, the drawing evolves as a harmony of several structured parts. A defined outer boundary in these drawings gives the observer an "entry" into the drawing and the space it sets up. The drawing is complete only when it invites one's glance, and then guides one's eye through an entire composition connecting a series of structured spaces.

In addition to the more formal qualities of line, shape, and light that a drawing possesses, it is hoped that this group of drawings leaves its viewer with a glimpse of life's activities through intimate depictions of teacups, soft pillows, and plants. The drawings act as vehicles which allow observers to see and relate to small, and perhaps familiar, daily scenes, and therefore become more sensitive to their surroundings.

ILLUSTRATIONS



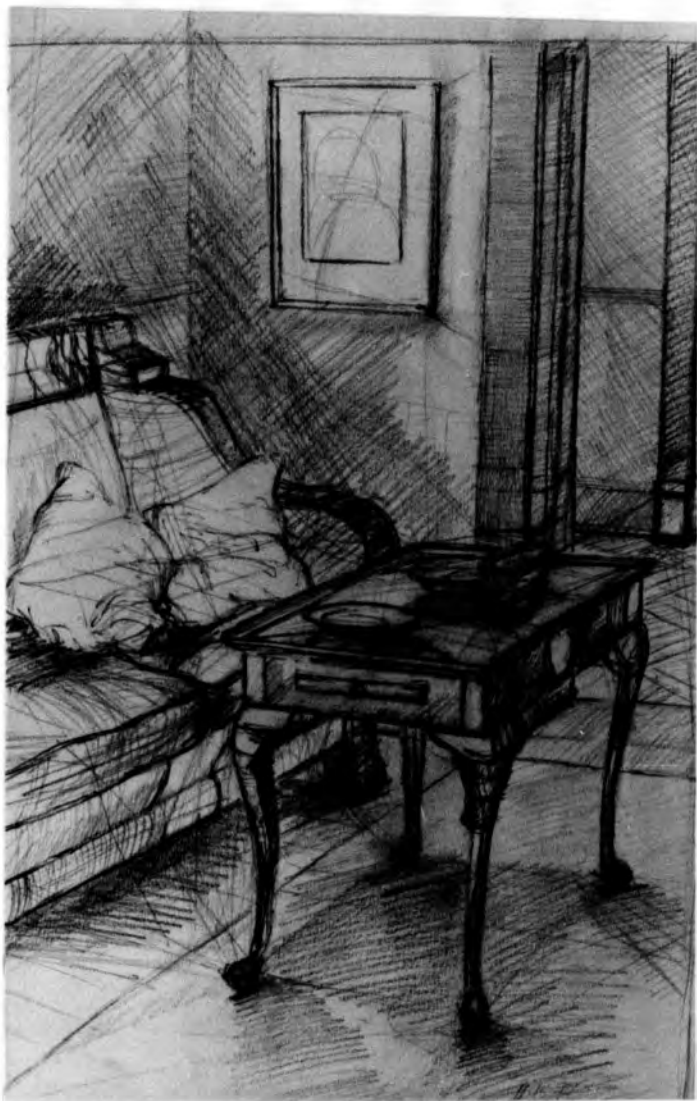
COUNCIL TREE
BOND
100% COTTON FIBER



1. Interior, 1978
charcoal on paper
28 x 24 cm.



2. Interior, 1978
pencil on paper
30 x 24 cm.



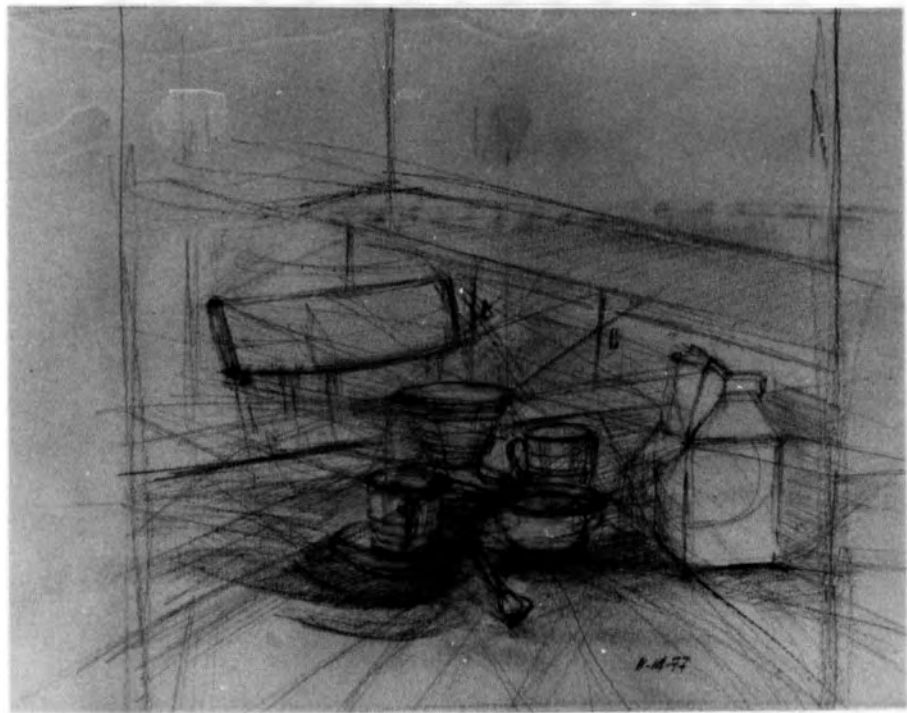
3. Interior, 1977
pencil on paper
35.5 x 23.5 cm.



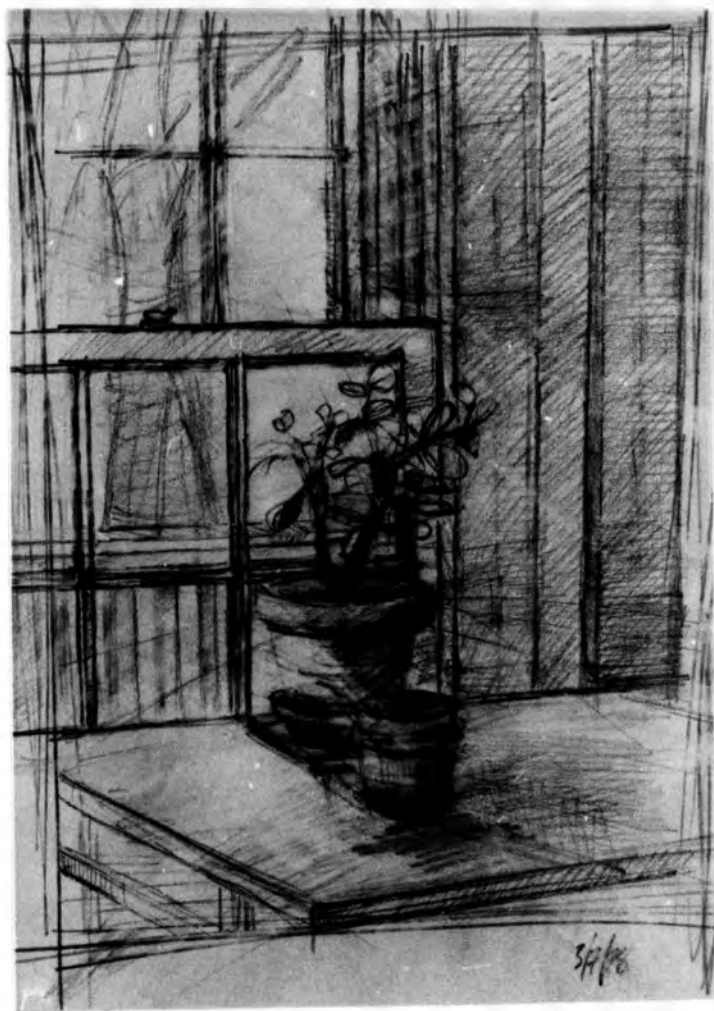
4. Interior, 1977
pencil on paper
29.2 x 20.3 cm.



5. Plants in Doorway, 1978
charcoal on paper
27.9 x 26.6 cm.



6. Still Life with Milk Carton, 1977
pencil on paper
20.3 x 20.3 cm.



7. Jade at Window, 1978
pencil on paper
20.3 x 15.2 cm.



8. Two Chairs, 1978
pencil on paper
34.3 x 33.0 cm.



9. Tree Study, 1978
charcoal on paper
30.4 x 21.6 cm.



10. Tree Study No.3, 1978
charcoal on paper
25.4 x 17.7 cm.